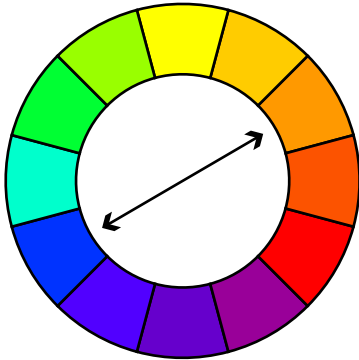


Color Selection for Paper Weaving Cards

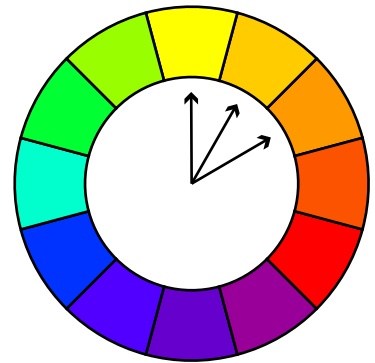
Card Tutorial: <https://www.auntannie.com/GreetingCards/PaperWeaving/>

To make the cards in the **Paper Weaving Card** tutorial, you need two colors of cardstock to weave together and another color of cardstock for the background. The colors for weaving need to contrast with each other in either brightness or color. Use light and dark papers of the same color, or two different colors that coordinate well with each other. When selecting two different colors, good choices are complementary colors or analogous colors.

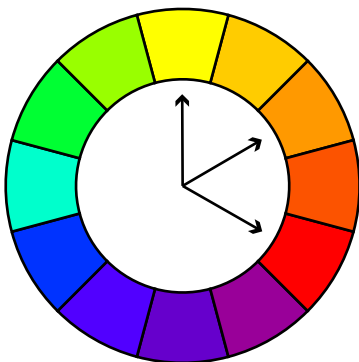


Complementary colors are opposite each other on the color wheel. They are naturally high contrast with each other and exude high energy.

Analogous colors are near each other on the color wheel, have a cheerful effect, reflect color schemes found in nature, and create color harmonies that are pleasing to the eye.



The background cardstock needs to be a color that coordinates well with the woven strips. To keep things simple, when using complementary colors for the weaving strips, a lighter or darker hue of one of the colors works well. With analogous colors, use a third color found on either side of the two strip colors.



For the featured card, the colors used are considered "split analogous": that is, three colors that are one space apart on the color wheel. In this case, the colors are yellow and orange for weaving, and red for the background.

Layout your colors of cardstock and select a visually pleasing combination using these color wheel concepts as a guide. Try not to overthink the color choices and let the color selections reflect what you like.

